

16

2. Satz

Brabius Symphony no. 2

Adagio non troppo

Sinfonie Nr. 7

E-Dur / E major

Anton Bruckner

1. Satz

Allegro moderato $\text{♩} = 58$

Die Hochzeit des Figaro

Ouvertüre

Wolfgang Amadeus Mozart
KV 492

Presto

1 *pp*

5 *p*

157

161

Die verkaufte Braut

Ouvertüre

Bedřich Smetana

Vivacissimo

5 *non legato ff*

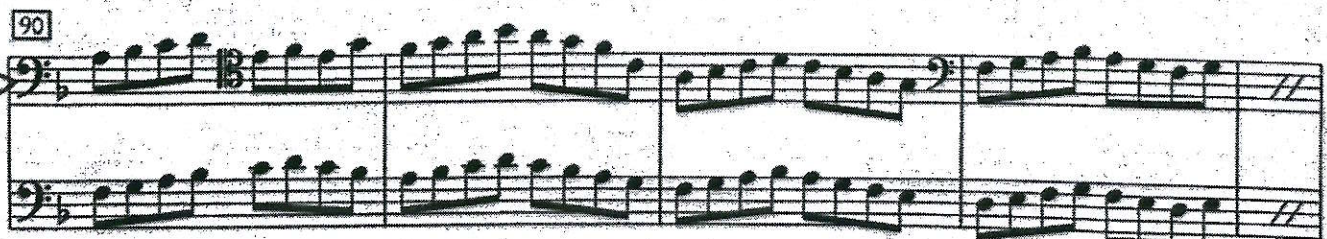
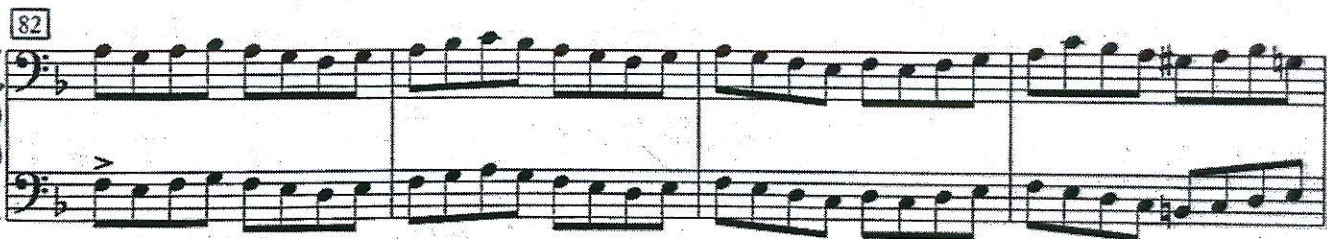
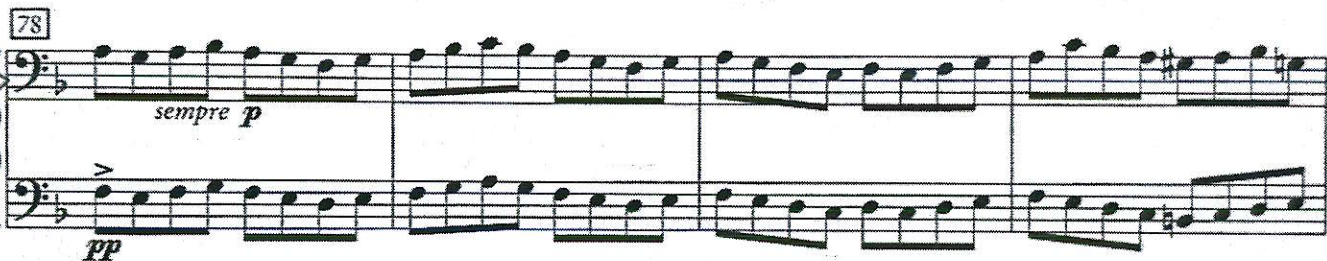
8 *f*

12 *ff*

53 (B) *f*

57 *f*

61 *sf p subito*



125 *pp*

129 *p*

133

137 *f cresc.*

141 1. Hälfte *p*

249

253 2. Hälfte *p sf*

263 *sf sf sf sf sf p*

268 2. Hälfte *f*

272 *p*

277 1 *sf*

282 1 *sf*

287 *sf cresc.*

Don Juan

Richard Strauss
op. 20Allegro molto con brio $\text{♩} = 84$

ff

5 6

ff

©

f

p

p

cresc.

ff

rapidamente

sfz

ⓔ

p espr.

pp
poco a poco più vivente
cresc.
molto espr. *f*
p espr. *cresc.*
f *mf espr.*
f *cresc.* *sempre un poco stringendo*
molto espr.
un poco più lento *fff*
Tempo vivo *p senza espr.*
mf poco sostenuto *calando*
p

Tchaikovsky Symphony no. 4

29

2. Satz

Andantino in modo di canzona

25

First system of musical notation for 'The Rose Tree'. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The system ends with a double bar line.

30 

[illegible]

254

mf

259

p

264

269

pp

4. Akt, Nr. 7

Più mosso ♩ = 120

Missa da Requiem

Nr. 3, Offertorium

Andante mosso ♩ = 66

Giuseppe Verdi